



Scottish **Arts** Council

8 January 2010

Visual Arts News and Opportunities

Visual Arts Newsletter from the Scottish Arts Council

[Opportunities](#)
[Calls for Works](#)
[News and Events](#)
[Exhibitions](#)

Opportunities

Awards

Aberdeen Visual Arts Awards Scheme 2010: Aberdeen City Council in partnership with the Scottish Arts Council

Application deadline: Sunday 28 February 2010

Awards of up to £1500 are available to all visual artists who live or regularly produce work in Aberdeen (not in full-time study). The aim is to support the development of Aberdeen based visual artists by awarding grants towards the creation of new work and to encourage artists to remain in the city to achieve a vision of Aberdeen becoming a 'vibrant, cosmopolitan and internationally acclaimed creative city'.

For more information, application form and a printed copy of the application pack, contact vibrantaberdeen@aberdeencity.gov.uk or call 0122 481 4627 or visit www.aberdeencity.gov.uk/vibrantaberdeen

Scottish Arts Council Creative and Professional Development Award

Application deadline: Monday 18 January 2010 (for projects taking place after 1 April 2010)

Bursaries of £1,500, £3,000 and £5,000 are available to artists to help with costs associated with their creative and professional development, for example materials, research, production of new work, a residency, costs relating to an exhibition or

publication etc. This fund is also for curators to apply for creative and professional development costs. The maximum funding curators can apply for is £3,000.

Level of Grants: Fixed level bursaries of £1,500, £3,000, £5,000

For application form and further information visit

<http://www.scottisharts.org.uk/1/funding/apply/individuals/visualarts.aspx#CPD>

Arts Trust of Scotland

Application deadline: Tuesday 9 February 2010

The Arts Trust of Scotland is an independent Scottish Charitable trust. The Trust's funds are used to support a small number of emerging artists with significant potential by awarding grants to applicants who meet the Trust's aim which is to support artists of considerable talent to develop their skill, ideas and potential and the development of emerging artists who live and work in Scotland.

For full information and eligibility visit <http://www.artstrustscotland.org.uk/info.htm>

Visual Artist & Craft Maker Awards: Forth Valley in partnership with the Scottish Arts Council

Second Funding Deadline announced: Monday 8 February 2010, 5pm

Grants of £200 - £1000 to individuals to support their creative and professional development. The awards are to provide artists and makers in the Forth Valley area with the opportunity to develop their work in new ways.

To receive an application form and guidelines contact Lesley MacArthur on 01324

506260 or email lesley.macarthur@falkirk.gov.uk State which award you are applying for: Visual Artist or Crafts Maker.

Visual Arts & Craft Maker Awards: Edinburgh in partnership with the Scottish Arts Council

Application deadline for both schemes: Thursday 28 January 2010

In partnership with the Scottish Arts Council and now in their 10th year, the schemes offer awards to individual artists and makers living and/or working in Edinburgh towards costs involved in developing new work.

For more information or to request an application package, contact Tracy Scodellaro, Arts Officer at the Culture and Sport Unit, City of Edinburgh Council on 0131 529 6720 or by email at tracy.scodellaro@edinburgh.gov.uk

Residencies

Scottish Arts Council Visual Arts Residency, Cove Park, 2010

Application deadline: Friday 29 January 2010

Three-month residency takes place between 3 May and 30 July 2010 and all visual artists are welcome to apply. The residents will be provided with a fee, research/materials allowance, self-catering accommodation, private studio and access to a workshop, library and IT/computer facilities. One aspect of the programme is to make new work and new ways of working available to a broader public. Completed applications should be sent only by post to: Visual Arts Residency (SAC) 2010, Cove Park, Peaton Hill Cove Argyll and Bute, Scotland G84 0PE

For more information and application visit

<http://www.covepark.org/Documents/Guidelines/SAC%20Visual%20Arts%20Guidelines%202010.pdf> or www.coverpark.org

Blairgowrie High School and Cluster Primaries Residency

Application deadline: Monday 25 January 2010

Artist fee: £4,000 including materials and travel. Scottish based artist is required to lead an art project at Blairgowrie High School, to work with one of its feeder primary schools and to review/gather inspiration from the work of the other cluster primary schools who will be working on their own Metamorphosis projects. The residency will take place between February and June 2010. The project outcome will be one sculptural piece to be installed in the grounds of Blairgowrie High School and a piece of art work to be devised with the chosen feeder primary school.

To apply, send a cover letter, CV and documentation of your work (copies) to: Kirstie Bailey – Cultural Co-ordinator, East Perthshire, Alyth Community Wing, St Andrew Street, Alyth PH11 8AX

For further information call 01828 633451 or email kbailey@alyth.pkc.sch.uk

Commissions

Call for Artist – ARCHIE: Aboyne Community Hospital Public Art

Application deadline: Friday 15 January 2010, £10,000

The ARCHIE Foundation is looking to commission an experienced artist for Aboyne Hospital to create new works for the GMED area of the hospital. The artist will work closely with people within their own public art practice or has the ability to create artistic consultation sessions. The project's main aim is to create permanent artistic interventions which enhance the chosen spaces within GMED for all the users and welcomes younger people. To download the brief visit www.rach-art.org.uk/contactsandlinks.htm or for more information contact Sally Thomson, ARCHIE Arts Co-ordinator on 0122 455 0225 or email sally.thomson@nhs.net

Big Things on the Beach: Temporary Art Commission

Application deadline: Any Media Artwork: Wednesday 13 January 2010, £16,000

The commission is open to artists who work in any media; events and performances will be considered. To be presented June/July 2010. The artwork is to be based on or around the seafront or promenade area of Portobello.

For more information email Susan Grant susan@bigthingsonthebeach.org.uk or visit www.bigthingsonthebeach.org.uk

Jobs & Other Opportunities

Age Unlimited Scotland: NESTA

Application deadline: Monday 1 March 2010

NESTA is looking for people in their 50's and 60's in Scotland to come forward with new ideas that could be turned into live community projects which would improve the lives of

older people in their 70's and above. The programme aims to test how older people can be engaged in the design and delivery of innovative new services that could improve older people's health and well-being and reduce dependency on costly mainstream public services.

More information and the application form can be found online at www.nesta.org.uk/age-unlimited-scotland. If you have any queries or would prefer to complete a paper application, call 0138 222 9521 or email ageunlimitedinscotland@nesta.org.uk

Freelance Film/Video Contract: NHS Greater Glasgow and Clyde

Application deadline: Friday 15 January 2010

NHS Greater Glasgow and Clyde seeks to contract a multimedia or film production company to develop a customised set of electronic audiovisual materials to support a dedicated weight management programme for children and teenagers. Applicants must have experience of working in screenplay, film production and post-production delivery, including experience of working with both professional and non-professional actors in documentary/drama work. A capped budget of £30k, inclusive of all expenses, is available to support this work.

For further details contact Margaret Watt at Margaret.watt2@ggc.scot.nhs.uk

Seminar Manager: The Touring Exhibitions Group (TEG)

Application deadline: Friday 29 January 2010

TEG intends to appoint a Seminar Manager on a freelance basis to plan, organise and market its seminar programme. The appointment will be initially for one year, for which the fee will be £3,000. The interviews will be held in mid-February, so that the new appointment can attend the Marketplace in March. An application pack with full details will be available for downloading from www.teg.org.uk, but expressions of interest can be sent at this stage to Mike Sixsmith at am6smith@ntlworld.com

Starter for 6 programme 2010: Cultural Enterprise Office

Applications deadline: Tuesday 2 February 2010

Open to any Creative Industries pre-start company or business that has been trading for less than a year in Scotland. The programme provides participants with 4 days of training, peer mentoring, specialist coaching, networking opportunities and the chance to pitch for up to £10,000 of funding.

For more information visit <http://www.culturalenterpriseoffice.co.uk/website/> or email starterfor6@culturalenterpriseoffice.co.uk or call 0844 544 9990 (Mon-Fri, 9am-5pm).

More info...

For more information on visual arts opportunities visit the 'Visual Arts Notices' page on our website: www.scottisharts.org.uk/1/artsinscotland/visualarts/notices.aspx

For more information on arts jobs in Scotland visit the 'Jobs' page on our website: <http://www.scottisharts.org.uk/1/jobs.aspx>

Stay informed! [Sign up](#) for Scottish Arts Council funding updates and in our monthly e-newsletter

Calls for Works

Call for Proposals for the 2010 Art Festival: Edinburgh Art Festival

Submission deadline: Monday 8 March 2010

Proposals are now welcomed for work to be included in 2010 Festival programme. This year spectrum of what is on offer to visitors has been broadened; including exhibitions, events, open studios, and artist films, to widen the scope of the Festival in its creative content and to give people even more ways to access and experience the visual arts in Edinburgh, running from 29 July - 5 September 2010. The proposal form is available for download from <http://www.edinburghartfestival.com/news/call-for-proposals-for-the-2010-art-festival/> Electronic submissions either by email or on disc only.

Calling for Artist and Curator submissions: Vancouver, Canada

Submission deadline: Friday 15 January 2010

VIVO Media Arts Centre presents the tenth annual Signal & Noise Festival; three days (May 27-29, 2010) of contemporary media and sound art. Showcasing a spectrum of single and multi-channel audio & video works, live performances and immersive installations. Signal & Noise is an intimate forum for creative exchange between local, national and international artists.

For submission guidelines and application forms visit www.signalandnoise.ca and for more information email 2010@signalandnoise.ca

Nightmare Film/Video Submission: University College London (UCL)

Deadline: Friday 5 February 2010

Looking for new and compelling work; originally the work can have been created in any format (that is moving image, film or video based), as part of a one-day UCL interdisciplinary graduate conference 5 March 2010. Submit on DVD (10 minutes maximum). Mail to Nightmare Film/Video Submission, 31 A Approach Rd, London, E2 9LY with submission form at <http://ies.sas.ac.uk/events/conferences/2010/Nightmare> For more information email nightmareconference10@googlegmail.com

Salon Video Art Prize: London

Submission deadline: Saturday 23 January 2010, 5pm

Seeking submissions for the Salon Video Art Prize selected by Mike Sperlinger (Assistant Director - Lux), and Zineb Sedira (artist working in Photography, Video and installation). Over 40 artists working in video and video installation will be selected for the first annual video salon exhibitions that will take place at Project Space Unit 1, 25 Vyner Street, London, E2 9DG, opening on Thursday 4 March 2010.

For more information visit <http://www.salonartprize.com/> or email salon10@mattroberts.org.uk

Art Festival Call for Artists

Application deadline: Friday 12 February 2010

Opportunity for artists/groups of artists who would like to exhibit as part of COAST Festival which celebrates creative talent over the Spring Bank Holiday, 28-30 May 2010.

For the artists, the festival offers a variety of opportunities to showcase and sell their work whatever their discipline, to create hands-on activities and to meet other artists.

For more information contact Jenny Ebdy by post Macduff Art Centre, 39 Clergy Street, Macduff, AB44 1LP or email info@coastfestival.org.uk or call 0126 183 3819.

Exhibition Opportunity: Moray Art Centre

Moray Art Centre is now accepting applications to exhibit in its gallery. Submissions should be through a proposal including the artists' contacts and CV, general proposed dates, duration of the exhibition and images of the work proposed for exhibition, all on a non-returnable CD. The exhibition committee will meet quarterly, January, April, July and October and will respond within 4 months of submission. Exhibition fact-sheet, guidelines and policy are available by emailing: director@morayartcentre.org
Visit www.morayartcentre.org for more information.

Call for Artists: the Gallery on the Corner

Application deadline: Sunday 31 January 2010

The Gallery, due to open early spring 2010, will be the first social firm from Autism Ventures Scotland. Aims to tackle the problems young people with Autistic Spectrum Disorder face today, giving them hands on experience in creativity, business, teamwork and self-governance. A space at 34 Northumberland Street, Edinburgh has been secured for the gallery focusing purely on "outsider" or "inclusive" art. There will also be studio space downstairs housing 4 artists/ crafts people who will work with apprentices with Autistic Spectrum Disorder. The micro-business will produce original artwork for sale by the service users. The gallery is looking for artists and crafts people to exhibit and sell their work, accepting high quality artwork from anyone with a disability, who suffers (or has suffered) from mental health problems, or who has been affected by some sort of disadvantage in their life. Also looking for artists to rent our studio spaces and work with the apprentices.

For more details contact Susie Garforth at Susie.garforth@aiscotland.org.uk

Call for Proposals for Exhibition at Edinburgh Festival 2010: Patriothall Gallery

Submission deadline: Friday 15 January 2010

Exhibitors are responsible for organising and funding their exhibition. The successful proposal will then be submitted to the Edinburgh Art Festival for selection. Submit detailed proposal with 10 images (more if a group show), CVs, and SAE. Images may be photos, printed out or on CD or DVD - need to be both Mac and PC compatible. Send to Patriothall Gallery, WASPS Studios, 1D Patriothall, Edinburgh EH3 5AY.

For more information email patriothall@btconnect.com or visit <http://www.patriothallgallery.co.uk>

News and Events

Events

Hidden Door: Roxy Art House, Edinburgh

Weekend 30-31 January 2010, 1-8pm £9, 6pm-midnight £10

A 2-day event aims at bringing together artists from all disciplines to create a multi-sensory snapshot and celebration of the creativity in the arts going on across Edinburgh and Scotland. To book a ticket email tickets@hiddendoor.org

For full programme details visit <http://www.hiddendoor.org> for more information contact Sue Tait at suetait@blueyonder.co.uk

ART MAGAZINE ART: DCA

Thursday 28 January 2010, 2-5pm

A series of seminars that will explore different aspects of publishing in relation to art practice and research, this event marks the end of MAP's two-year residency at Duncan of Jordanstone College of Art and Design. Three art magazines (Fucking Good Art, Afterall and MAP) and Associate Dean of Art & Media DJCAD come together to discuss approaches and futures.

Venue: Dundee Contemporary Arts, 152 Nethergate, Dundee

For further information please email exhibitions@dundee.ac.uk or call 0138 238 5330 or visit www.exhibitions.dundee.ac.uk

**GIAB 2010 - Glasgow International Artists' Bookfair: Glasgow Royal Concert Hall
Table Booking Deadline: Monday 11 January 2010**

Showcasing various work produced by local, UK-based and international artists on Friday 16 and Saturday 17 April 2010, 11am - 6pm, Free Entrance. For participants, the booking fee is £65, with 1 table and 2 chairs provided. Display boards are £5 per board. For more information email glasgowartistsbookfair@gmail.com or visit www.giab.org.uk

NWSP 10YEARS: Collective Gallery

Saturday 16 January 2010, 2- 4pm, Free

Over the past ten years the New Work Scotland Programme has developed at Collective. The progression of the selected New Work Scotland Programme artists and writers from emergent artists to successful and acclaimed international practitioners has been evident.

NWSP 10YEARS invites some of the past artists including Craig Coulthard, Ruth Ewan, Jenny Hogarth and Michael Stumpf, to participate in a discussion around emergent practice and reflect upon their own professional development.

Venue: 22-28 Cockburn Street

Workshops and Courses

Courses at Stills:

Website Design (Dreamwaver)

Tuesdays: 19 January – 16 March (8 weeks)

Digital Video Editing (Final Cut Express)

Mondays: 1 February – 8 March (6 weeks)

Atlas – Graphics, Layout, Print (Adobe In Design & Illustrator)

Thursdays: 28 January – 18 March (8 weeks)

Introduction to Black and White Photography

Tuesdays: 19 January – 9 February (4 weeks)

Venue: 23 Cockburn Street, Edinburgh

For prices and more information visit www.stills.org or email courses@stills.org or call 0131 622 6200.

Life Drawing Drop-In Classes: Out of the Blue

Sunday 10 January 2010, 2-5pm, £7 for 2 hours, £10 for 3 hours

Medium is up to you. If you are going to use paint, oil bar, or other messy mediums please bring with you something to cover the floor. Easels and boards are provided.

Venue: Drill Hall, enter via 36 Dalmeny St, Leith (buzzer 040)

For more information contact Leigh Chorlton on 0781 451 4771 and for full list of classes and workshops visit www.outoftheblue.org.uk

Artist Book Courses with Jenny Smith: WASPS Studios

16-17 January Pop - up and Paper Engineering I & II, cost £55 one day, £100 two days.

January – June The Artists Book Group (2). See www.theartistbookgroup.org.uk for more information.

28 March Sculptural Altered Books, cost £50.

6 June Hardback Binding Course with Susie Wilson, cost £55.

For more details or to book, contact Jenny Smith on 0771 390 1730 or jenny0@me.com or visit www.jennysmith.org.uk

5 Day Residential Life Drawing Masterclass: Hospitalfield House

Application deadline: Monday 5 April 2010 (with deposit)

The course (16-21 August 2010) will encourage participants to examine their current approach to drawing and continue to develop individual personal style. Professional models will present a structured series of long and short poses specifically designed to challenge intuitive, analytical & investigative observational drawing processes.

For application enquiries and booking form, forward to Residential Life Drawing Masterclass, c/o R.J. Westguard, the Hospitalfield Trust, Hospitalfield House, Arbroath, DD11 2NH or email rebecca@westguard.co.uk

Fanzine Sunday Workshop: Collective Gallery

Every Sunday until 31 January 2010 (except 27 December 2009), 11am-5pm, Free

Collective will be open for young publishers, emergent writers and artists to come into the gallery to produce new work - whether it's a self-published catalogue, a written text or the support to set up a fanzine.

Venue: 22-28 Cockburn Street

Cultural Enterprise Office Upcoming workshops:

Professional development programmes across Scotland for those working in the creative and cultural industries.

Making Applications & Proposals: Tuesday 12 January 2010, 6- 8.30pm (Glasgow), Thursday 14 January 2010, 3- 5.30pm (Edinburgh), Wednesday 27 January 2010, 6.30-9pm (Aberdeen)

The Next Step: Keeping your Creative Business on Track, Edinburgh: Tuesday 19 January 2010, 1- 5.15pm

Market Day, Edinburgh: Friday 22 January 2010, 9.30am- 4.30pm

Starting Out, Edinburgh: Tuesday 26 January 2010, 1- 5.15pm

Planning Your Time & Project, Edinburgh: Thursday 11 February 2010, 10:30am – 4.30pm

A full details about CEO events visit www.culturalenterpriseoffice.co.uk For location or to reserve a place email events@culturalenterpriseoffice.co.uk or call 0844 544 9990.

Exhibitions

Myscape: Project Ability Gallery and Collins Gallery

Preview: Saturday 23 January 2010, 1-2pm at Collins Gallery, 2-3.30pm at Project Ability Gallery

23 artists with autism spectrum conditions and Asperger syndrome have been invited to contribute works exploring their relationships with architectural landscape, real or imaginary. The exhibiting artists will be discussing their practice and their work at the artist talk.

Venue: Project Ability's gallery at Trongate 103 and Collins Gallery at Strathclyde University.

For more information on dates and time, visit www.project-ability.co.uk or email info@project-ability.co.uk or call 0141 552 2822.

Out There: Dunbar

13 January – 14 February 2010

The artwork in the exhibition has been chosen to reflect the pioneering spirit of John Muir. Some of the pieces exhibited take into account what is actually out there in the universe – elements of the natural world, which fascinated John Muir from an early age when he was living in Dunbar. The exhibition aims to consider the idea of artists as pioneers, artists who experiment, whose curiosity pushes them further in exploring creative possibilities.

Venue: John Muir's Birthplace, 126 High Street, Dunbar

For more information visit www.jmbt.org.uk

STHLM “go away to come home”: ZEDART Edinburgh

Preview: Thursday 4 February 2010, 6.30- 8.30pm

Photography exhibition by Jannica Honey running from 4-13 February 2010 (Mon-Fri 10am – 5.30pm, Sat 10.30am – 5pm), inviting the observer into the more private domain of her family, rough becomes delicate and old becomes unexplored. This time around, seeing the sunsets over Old Town with admiration and her father's tattoo with fascination, a new story started to unfold.

Venue: 75-79 Cumberland Street

For more information visit www.jannicahoney.com or email info@jannicahoney.com

PUBLIC IMAGE: Cooper Gallery, Dundee

Preview: Friday 5 February 2010, 6-8pm

An international group exhibition exploring their relationship with images from 6 February – 6 March 2010, Monday to Friday 9.30am – 5pm and Saturday 10.30am – 4.30pm.

Venue: Duncan of Jordanstone College of Art & Design, 13 Perth Road, Dundee

For more information call on 0138 238 5330 or email exhibitions@dundee.ac.uk or visit www.exhibitions.dundee.ac.uk

Toby Paterson: The Fruitmarket Gallery

30 January – 28 March 2010

An exhibition of the paintings, reliefs and constructions (which explore the relationship between abstraction and reality) of Toby Paterson, includes a selection of work made over the last ten years, presented in an installation designed by the artist, and a major new commission.

Venue: 45 Market Street, Edinburgh

For more information visit <http://www.fruitmarket.co.uk/exhibitions/next/>

Beermat Show 2010 Tour: Temporary Art Space

Opening: Wednesday 27 January 2010 (Wakefield Art Walk)

An exhibition features over 1000 individually designed and made beer mats from across the globe from January – March 2010 at Harry's Bar, Westgate, Wakefield WF1 1EL and from April – May 2010 at The Bristol Gallery, Millennium Promenade, Bristol BS1 5TY.

For further information see <http://www.temporaryartspace.co.uk/beer.html> and <http://www.temporaryartspace.co.uk/> or email info@temporaryartspace.co.uk

No Reflections: Martin Boyce: Dundee Contemporary Arts supported by the Scottish Arts Council, National Galleries of Scotland and British Council Scotland Until 14 February 2010, Free

This exhibition has been conceived as an exhibition for 2 distinct locations, Venice and Dundee. The interconnecting rooms of the palazzo create a specific sense of discovery whereas the vast spaces of DCA will enable a completely different relationship with objects and landscape. Opens Tuesday – Saturday, 10.30am – 5.30pm; Sunday, 12noon – 5.30pm, open late Thursday until 8.30pm.

Venue: DCA, 152 Nethergate, Dundee, DD1 4DY

For further information visit www.scotlandandvenice.com or www.dca.org.uk

Magne F - alpha beta: Edinburgh Printmakers

16 January - 6 March 2010, Free

An exhibition of original prints of the alphabet by Magne F, shown in association with the Paul Stolper Gallery, London. This portfolio consists of 30 works, in drypoint and monotype of every individual letter in the alphabet, as well as the specific Norwegian letters æ, ø, å, and an exclamation mark for good measure. Opens: Tuesday - Saturday 10.00am - 6.00pm.

Venue: 23 Union Street, Edinburgh

For more information contact Sarah-Manning Cordwell on 0131 557 2479 or email gallery@edinburgh-printmakers.co.uk or visit www.edinburgh-printmakers.co.uk

**EMBLEMS LEFT: Duncan of Jordanstone College of Art and Design
Until 27 January 2010**

This exhibition is the outcome of a research residency with Scotland + Venice and a production period at Hospitalfield House, Arbroath. The artists have reconfigured the gallery space and introduced print, sculptural and film elements developed during their time in Venice and Hospitalfield together. Opening Monday - Friday: 9.30am-5pm, Saturday: 10.30am-4.30pm (closed between 19 December 2009 -17 January 2010).

Venue: 13 Perth Road, Dundee, DD1 4HT

For more information call on 0138 238 5330 or email exhibitions@dundee.ac.uk or visit www.exhibitions.dundee.ac.uk

Exhibitions at Glasgow Sculpture Studios

Until 30 January 2010, Free

The Nose that Lost its Dog

An exhibition of commissioned sculptural work by Siobhán Hapaska showing 3 large-scale sculptures exploring the themes of conflict and resolution, both domestic and political, juxtaposing natural and synthetic materials.

breathless lines

Carla Scott Fullerton exhibits new work in the Project Gallery and an ambitious outdoor sculpture. Her work combines a variety of materials such as poured concrete, wood and metal to produce sculptural forms evoking architectural associations.

Gallery opens Thursday – Saturday, 12–5pm or by appointment (closes between 24 December 2009 – 6 January 2010)

Venue: 145 Kelvinhaugh street, Glasgow, G3 8PX

For more information call 0141 204 1740 or email louise@glasgowsculpturestudios.org or visit www.glasgowsculpturestudios.org

Closing Exhibitions

NEOS @ Christmas Group Show: Aberdeen

Until 16 January 2010; open to the public Monday-Saturday 9am-6pm

Mixed multi-media exhibition from North East Open Studio members.

Venue: Bridgeview, 1 North Esplanade West, Aberdeen, AB11 5QF

For more information on NEOS visit www.northeastopenstudios.co.uk/home.asp or on the gallery visit www.bridge-view.co.uk

Decade: Paisley Museum

Opening: Thursday 14 January 2010, 7-9pm

A contemporary art exhibition which will be comprised of works acquired over the past ten years. From painting and video, to photography and sculpture, Decade promises an exciting and eclectic collection.

Venue: Paisley Museum, High Street Paisley, PA1 2BA

For more information and RSVP contact lesley.cairns@renfrewshire.gov.uk or call 0141 887 1007.

Are We Human? Inspace

Until 10 January 2010

The exhibition explores the relationship between the environment and intelligent life and ends with an examination of human invention in the age of informatics running until 10 Jan 2010, Wed to Sun, 10am-6pm. Closed 24 December 2009 to 2 January 2010.

Venue: 1 Crichton Street, Edinburgh

For more detail and to book visit <http://arewehuman.eventbrite.com/>

The End of the Line: Attitudes in Drawing

Until 10 January 2010, Free

This exhibition of new and recent work by eleven highly acclaimed young international artists explores a diverse range of contemporary approaches to drawing. From small, intricately-crafted pencil drawings to expanded installations in which the 'drawn' lines are made from masking tape, or in which drawings mutate into animation, the exhibition celebrates a contemporary resurgence in drawing.

Venue: The Fruitmarket Gallery, 45 Market Street

For more information visit www.fruitmarket.co.uk or call 0131 226 8181

Temporary Illumination: Mirrie Dancers, Shetland Islands

Until 11 January 2010

A project conceived by artists Nayan Kulkarni and Roxane Permar and commissioned by Shetland Arts. The artists have been working with people of all ages from across the islands to make video clips that form light scores which temporarily transform 10 different sites in rotation throughout winter, concluding in March 2010.

For further information visit www.mirriedancers.com or email info@mirriedancers.com

Submission of Contents

Scottish Arts Council is committed to Equalities. We are working to end unfair discrimination because of age, disability, gender, race, religion/belief, and sexual orientation. Before submitting, please consider the impact your opportunity/ job / project may have on particular groups of people. Is your proposal offering equality of opportunity? For example, do you need to restrict your opportunity to a defined age limit? Is your opportunity open to disabled people?

Opportunities outside of these guidelines will only be included if there is likely to be a significant benefit to the readership.

In order to maximise efficiency during the compilation of each bulletin, please limit any information you submit for possible inclusion to one paragraph. Email text to newsandopportunities@scottisharts.org.uk .

Text must include what the opportunity/event is, who the opportunity is for, the date of event or deadlines for any applications and contact details for further information, including email addresses and websites. Please do not send application forms as we cannot include the entire form in the newsletter.

And Finally...

To sign up to the email newsletter, please contact: News and Opportunities Newsletter, Scottish Arts Council, 12 Manor Place, Edinburgh EH3 7DD

Or email: newsandopportunities@scottisharts.org.uk

If you wish to unsubscribe, email the above address with 'Unsubscribe' in the subject line.

(Please note that the Scottish Arts Council does not accept any responsibility for the content of submitted text nor do any opinions, ideas or views expressed in the submitted text necessarily represent the Scottish Arts Council's views. We reserve the right to edit.)

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