



Scottish **Arts** Council

22 May 2009

Visual Arts News and Opportunities

Visual Arts Newsletter from the Scottish Arts Council

Opportunities

Residencies

Sabhal Mòr Ostaig: Artists in Residence

Deadline: Friday 29 May 2009

Sabhal Mor Ostaig in Skye is seeking a visual artist in residence whose work, through research or practice, is informed by Gaelic language, culture or environment or to artists working in a complimentary field who wish to extend their professional development by exploring aspects of visual culture in relation to Gaelic. Applicants would ideally be Gaelic speakers but where this is not the case be willing to engage meaningfully with the language as part of the professional outcomes of their residency. The artist will receive a salary based on £18,000 per annum which will normally be paid as a fixed monthly income.

For more information visit: www.smo.uhi.ac.uk/pdf/Visual-Artist-Job-Specification.doc

Or call Nicola NicThòmais: 01471 888 301 or email: sm00na@uhi.ac.uk

Commissions

Commission: Artists Taking the Lead

Deadline: Friday 29 May 2009

Artists from across the UK are being challenged to use the nation as a blank canvas for twelve commissions that will showcase as part of the London 2012 Cultural Olympiad. The Scottish Arts Council has teamed up with the arts councils of England, Wales and Northern Ireland and is working in partnership with London 2012 to deliver the most ambitious and wide ranging art commission in the UK. In Scotland there will be one commission of up to £500,000, including a development grant for each of the short-listed artists, to turn their ideas into finished proposals. There is also the chance to be profiled in the national campaign promoting the 12 commissions as the best of our nation's creativity.

For more information visit: artiststakingthelead.org.uk/ and www.scottisharts.org.uk/1/latestnews/1006373.aspx

Jobs

Job Opportunities at The New Art Gallery, Walsall, West Midlands

Archivist: Deadline: Friday 29 May 2009 18 month fixed term position

The New Art Gallery (NAG) is seeking a professional archivist who can work in collaboration with curators, the public and artists to work creatively with a previously un-catalogued resource

The Jacob Epstein Archive. Interview Date: Friday 19 June

Visit: www2.walsall.gov.uk/jobshop/JobDetails.asp?JobRef=NS32609

Technical Manager: Deadline: Friday 12 June 2009

The NAG seeks a Technical Manager required to help plan and develop a range of exhibitions, provide support in staging events and activities and manage two technicians plus freelance contractors, volunteers and student placements. Interview Date: Monday 20 July

Visit: www2.walsall.gov.uk/jobshop/JobDetails.asp?JobRef=NS32409

Exhibitions Assistant: Deadline: Friday 5 June 2009

The NAG requires an Exhibition Assistant with a genuine interest in modern and contemporary visual art and art education. Interview Date: Monday 13 July

Visit: www2.walsall.gov.uk/jobshop/JobDetails.asp?JobRef=NS32509

More info...

For more information on visual arts opportunities visit the 'Visual Arts Notices' page on our website:

www.scottisharts.org.uk/1/artsinscotland/visualarts/notices.aspx

For more information on arts jobs in Scotland visit the 'Jobs' page on our website:

<http://www.scottisharts.org.uk/1/jobs.aspx>

Stay informed! [Sign up](#) for Scottish Arts Council funding updates and join our monthly e-newsletter

Calls for Works

Call for proposals: Open Doors Day exhibition at Govanhill Baths

Deadline for submissions: Tuesday 30 June 2009

The Govanhill Baths is opening its doors for the second time since the Baths was closed in 2001. The building will be open on Saturday 19th and Sunday 20th of September for the public to see the Baths in its current state and find out about plans for its future redevelopment. The Govanhill Baths Art and Regeneration Team would like to invite people to propose ideas for artwork to be sited in the space for the weekend. They would like the work to be relevant to the space, its architecture, social history or the campaign to save it. There are lots of different spaces in the building, including three pools, individual baths, the old steamie (laundry) area, changing areas, reception.

If you have any questions about putting in a proposal please contact Alex Wilde, ART convenor at info@govanhillbaths.com

For more information and how to apply visit: <http://govanhillbaths.com/>

Call for Artists: 'And your Original?' The Hahnemühle Anniversary Photo Award

Deadline: Tuesday 30 June 2009

Hahnemühle Anniversary Photo Award is aimed at photographers worldwide with the theme "For Originals": Hahnemühle are interested in the photographer's original images and unique angle of capturing an image. Hahnemühle is organizing the winners to tour as an Anniversary Collection - a touring exhibition which will be visiting the photo capitals of Europe, America and Asia to showcase the winners. Total prize giveaway worth €36,000 for the winners.

For more information and how to enter email: ukmarketing@hahnemuehle.de or visit:

www.hahnemuehle.com

Call for Entries: Paisley Art Institute 2009 Scottish Drawing Competition

Hand In: Thursday 15 October, 10am – 8pm and Saturday 17 October, 10am – 4pm

The 2009 Scottish Drawing Competition is open to artists of Scottish connection by birth or residence including students attending college in Scotland.

Location: Paisley Museum and Art Galleries, High St, Paisley

For schedule and entry forms please send an A5 SAE to PAI Secretary: Noreen Sharkey Paisley, 2 Wemyss Ave, Glasgow G77 6AR

News and Events

Events

Glasgow Print Studio: 'Bread and Butter Auction'

Fundraising art Auction: Friday 5 June 2009

Join Glasgow Print Studio at the Glasgow Art Club for an evening of art and entertainment. Works kindly donated by some of Scotland's leading artists will be auctioned with all the profits helping GPs buy equipment for its new home in Trongate 103

Venue: The Glasgow Art Club, 185 Bath Street, Glasgow

To register your interest and receive details of lots email: gallery@gpsart.co.uk

Website: www.gpsart.co.uk

Workshops and Courses

Workshops & Courses at Glasgow Sculpture Studios

Glasgow Sculpture Studios still have a small number of places available on their new programme of education classes commencing next month. The courses are designed for those who want to learn the basics of sculpture-making and or wish to develop their skills.

Wood Carving – Tutor: Alex Gross: 6, 13, 20 & 27 June 2009, 9.30am – 12.30pm

Course Price: £145.00 Full / £116.00 Concession

Metal Fabrication – Tutor: JD Hollingshead: 4, 11, 18 & 25 June 2009, 6pm – 8pm

Course Price: £135.00 Full / £108.00 Concession

Clay Portraiture - Tutor: Mair Hughes: 3, 10, 17 & 24 June 2009, 6pm – 8pm

Course Price: £95.00 Full / £76.00 Concession

For further information on any of these courses email Linsay: Linsay@glasgowsculpturestudios.org or call 0141 204 1740

Location: Glasgow Sculpture Studios, 145 Kelvinhaugh Street, Glasgow

Website: www.glasgowsculpturestudios.org

Exhibitions

Scene 1 - 'Scene Without Scene' at Threshold Artspace, Perth Theatre

9 May – 26 July 2009

Open Mon to Sat 10am – 5pm or late on performance evenings

A PVAF exhibition showcasing works by members Elaine Allison | Tim Chamberlain | Fanny Lam Christie | Su Grierson | Roddy Mathieson | Douglas McBride | Charmian Pollok | Duncan Robertson | Siobhan Tarr. This exhibition is jointly presented by Perthshire Visual Arts Forum and Horsecross in partnership with Liz Adamson of Polarcap.

Venue: Threshold artspace, Redrooms, Perth Theatre, 185 High Street, Perth

A copy of the Exhibition Guide can be downloaded from:

www.horsecross.co.uk/media/res/SceneWithoutSceneExhGuideDownload_.pdf

'Commonwealth Suite' at Collective Gallery, Edinburgh

Saturday 23 May - Sunday 19 July 2009

'Commonwealth Suite' features two new films by Jordan Baseman and Henna-Riikka Halonen, commissioned by Collective Gallery. Both artists were commissioned to make new work relative to the Royal Commonwealth Pool, Edinburgh before it closes for refurbishment at the end of June 09.

Opening Event: Friday 22 May 2009

6– 6:30pm: A one-off performance event by members of Edinburgh Junior Diving Club at the Royal Commonwealth Pool, Diving Pool, Dalkeith Road

7 – 9pm: Exhibition opening at Collective Gallery

Venue: Collective Gallery, 22-28 Cockburn Street, Edinburgh, EH1 1NY

For more information visit: www.collectivegallery.net

'I Knew I Should've Taken that Right Turn at Albuquerque' at Washington Garcia

22 May - 13 June 2009

Gallery Open: Thursday - Saturday 12 -6pm or by appointment

'I Knew I Should've Taken that Right Turn at Albuquerque' is the first Scottish exhibition of London-based artist Shezad Dawood. Shezad Dawood's work plays with the multiple possibilities engendered by the play between cultures, histories and fictions.

Location: Washington Garcia, Arch 24 (Unit 13), Eastvale Place, Glasgow

Website: www.washingtongarciagallery.com

'Margaret Tait. A Portrait' at ten til ten, Glasgow

Opening Friday 22 May 2009, 7-9 pm

The exhibition 'Margaret Tait. A Portrait' looks at the relationship between the filmed subject and filming I within the practice of film maker, artist and writer, Margaret Tait.

Location: ten til ten, Unit 16 Eastvale Place, Glasgow

Website: www.tentilten.co.uk

Paintings by Helen Booth at Left Bank Gallery, Tarland

30 May – 27 June 2009

Preview: Friday 29 May 2009, 6pm - 8pm

Helen Booth's new paintings are a response to the Welsh landscape and its dramatic and melancholic skies and seas. Sculpture by Janet McEwan. Jewellery Inspired by Helen Booths paintings, made by Anne Marquis.

For more information call: 013398 816030 or visit: <http://leftbankgallery.wordpress.com/>

Location: Left Bank, 5 Bridge Street, Tarland

Submission of Contents

Scottish Arts Council is committed to Equalities. We are working to end unfair discrimination because of age, disability, gender, race, religion/belief, and sexual orientation. Before submitting, please consider the impact your opportunity/ job / project may have on particular groups of people. Is your proposal offering equality of opportunity? For example, do you need to restrict your opportunity to a defined age limit? Is your opportunity open to disabled people?

Opportunities outside of these guidelines will only be included if there is likely to be a significant benefit to the readership.

In order to maximise efficiency during the compilation of each bulletin, please limit any information you submit for possible inclusion to one paragraph. Email text to newsandopportunities@scottisharts.org.uk.

Text must include what the opportunity/event is, who the opportunity is for, the date of event or deadlines for any applications and contact details for further information, including email addresses and websites. Please do not send application forms as we cannot include the entire form in the newsletter.

And Finally...

To sign up to the email newsletter, please contact: News and Opportunities Newsletter, Scottish Arts Council, 12 Manor Place, Edinburgh EH3 7DD

Or email: newsandopportunities@scottisharts.org.uk

If you wish to unsubscribe, email the above address with 'Unsubscribe' in the subject line.

(Please note that the Scottish Arts Council does not accept any responsibility for the content of submitted text nor do any opinions, ideas or views expressed in the submitted text necessarily represent the Scottish Arts Council's views. We reserve the right to edit.)

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